

SPRING VALLEY PUBLIC LIBRARY

NEWSLETTER; FIRST EDITION, VOL.11: FEBRUARY 2015

A-Z CHALLENGE: PRIDE AND PREJUDICE

Jane Austen is a special kind of author. Nearly 200 years have passed since her death, and yet her novels continue to draw fangirls by the horde. As a male, I must profess my primary aim in taking up *Pride and Prejudice* was to find out what was so special about this Darcy dude (I've conducted similar research on such literary fellows as Mr. Rochester, and Heathcliff). Yet, as is the case with many a classic, it was only a manner of pages before my study was forgot and I found myself engrossed by the spot on interplay of a very rich (in more ways than one) cast.

Pride and Prejudice's many themes can essentially be boiled down to one - that people are silly. As you would expect from a book with such a mindset, it reads rather light. However, neither of those statements are meant to imply that *Pride and Prejudice* is in any way a silly or light book. It is in fact a wealth of truth and insight; wrapped up neatly in a romance.

I'll spare everyone a synopsis, as the story itself is one of the world's most famous. If I hadn't known the ending beforehand, I'm pretty sure I would have assumed it. You might think that would

make it rather dull, but in this case, I think it worked in the book's favor. The suspense manages to hold up regardless because the characters are so well-drawn, and really, romance tends to be more about the ride than the resolution. And this was definitely a ride worth taking.

Where *Pride and Prejudice* really wins though, and where it has helped me the most, is in the way it presents the pitfalls of those vices, which Austen wisely chose for her title. *Pride and Prejudice*, the traits, are hard to root out. They are so inherent that often they go undetected, despite their near total influence over the way we look at ourselves, our world, and others. With unprecedented understanding this book shows us that. It reminded me in particular that most of the thoughts I project onto others are wrong. That projecting anything is dangerous. It presents the restraints we put on our own happiness by placing ourselves above others or into their heads (when we can't even comprehend our own). And that lesson is one we could all stand to reflect upon, especially when we struggle... *read the rest of the article on our Goodreads page.*

SPRING VALLEY PUBLIC LIBRARY UPDATES

Library Board Meeting: This month's library board meeting will be Thursday, February 10 at 7pm. This is a public meeting and all patrons are welcome.

Self-Checkout Installed: Our self-checkout station is now running. It is located near the circulation desk and across from the hold pick-up shelf for your convenience.

New Catalog Computer: As you may have noticed, our MORE catalog computer was done for a couple weeks in January. That has been remedied by a new catalog, which is located just to the left of our new items shelf near the door.

New Website Launched: Our website's new design is now in place! Check it out at the old address: springvalleylibrary.org.

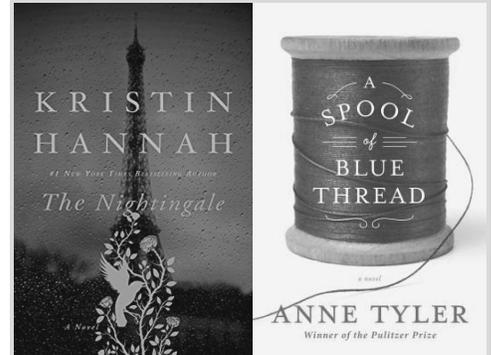
Blind Date with a Book: This program for adventurous readers is back. Renew your love affair with books by taking a chance on one of our many pre-selected matches.

Community Troop Care Packages: The library is accepting donations towards care packages to be sent to local troops.

Family History Resources: Did you know you had free access to Ancestry.com? At the library, patrons can build their family tree by accessing census lists, marriage and death records. In addition, our MORE page grants access to seven local databases; including the Wisconsin Historical Society. Need help? Feel free to ask.

Join us on Goodreads: Virtually browse our book orders, follow the A-Z Challenge, and converse with your fellow patrons.

Popular Titles Coming Out February
Placing a hold would be customary!



The Week of February 2

Trigger Warning by Neil Gaiman
Crash & Burn by Lisa Gardner
The Nightingale by Kristin Hannah
Where Trust Lies by Janette Oke
I'll Meet You There by Heather Demetrios
The Kind Worth Killing by Peter Swanson
The Marauders by Tom Cooper

The Week of February 9

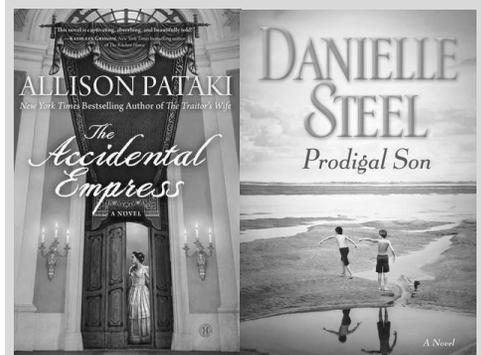
The Ruby Circle by Richelle Mead
A Spool of Blue Thread by Anne Tyler
Obsession in Death by J.D. Robb
Blood Infernal by James Rollins
Motive by Jonathan Kellerman
Miracle at the Higher Grounds Cafe by Max Lucado

The Week of February 16

The Accidental Empress by Allison Pataki
Dreaming Spies by Laurie R. King
Find Me by Laura van den Berg
A Touch of Stardust by Kate Alcott
Green on Blue by Elliot Ackerman

The Week of February 23

Mightier Than the Sword by Jeffrey Archer
Prodigal Son by Danielle Steel
One Wish by Robyn Carr
A Darker Shade of Magic by V.E. Schwab
The Girls of Mischief Bay by Susan Mallery



LIBRARY PROGRAMMING IN FEBRUARY

Children's Story Time: Story time continues here at the library and will commence consistently at 9:30am every Wednesday through March 11. Story time is an hour long program primarily conducted for pre-school aged children. Miss Julie Webb is in charge of these events and has chosen the following themes for the remainder of her winter session:

- February 4th: Dinosaurs
- February 11th: Hearts
- February 18th: Polar Animals
- February 25th: Birds
- March 4th: Dr. Seuss
- March 11: Zoo Animals

Early Release Kid's Club: February 6, from 1:30-2:30pm, the library will be hosting multiple Kid's Club Valentine's Day Candy Science Experiments with Miss Julie Webb. A showing of *The Boxtrolls* will follow the lab, running from 2:30-4pm.

Registration is required for this popular afterschool program as we only have space for 50 children. A waiting list will be created for registrants 51 and beyond.

This can be done by visiting our website

Parent's MUST send a note to their student's teacher indicating they will participate in the library Kid's Club. At the end of the school day on February 6 children will meet in the cafeteria. Two library volunteers/staff members will escort the children safely across the street.

When the program ends parents must arrive to get their child by 4pm. A snack may be given during Kid's Club, and a departure snack will be given after the film.

Children's Monthly Book Club: The Children's Monthly Book Club will be getting together here at the library Saturday, February 7 from 10-10:30am. This will mark the initial meeting of a club that plans to



The Boxtrolls, showing February 6, is rated PG for action, some peril and mild rude humor.

come together on the first Saturday of every month to hold book discussions and share out cookies and cocoa.

This program will be moderated by Miss Julie Webb who has selected *How to Eat Fried Worms*, by Thomas Rockwell for the February's title. Copies of the book are available now for pick-up at the library. Participants are asked to have read the selection prior to the meeting. Registration is encouraged and can be completed online at our website.

Candy Heart Contest: This month the library will be hosting a candy heart contest for patrons to see which of you can guess the closest to how many valentine's candies are held within the jar we have on display. The person whose guess is the closest will win the jar for their own.

Build Your Own Valentine: Leading up to Valentine's Day we will have a craft table set up for kid's to design and make their own homemade Valentine's Day cards for their friends and family.

HERE BE POEMS

Reason Loves Rhyme

In a far away little land
Quite hidden in the sands of time
There was a king who loved to reason
With a queen who lived to rhyme
From dawn to dusk they could be seen
To hold conversations and court in between
While they quarreled about logic
And agreed over prose
They couldn't see past each other's nose
For in deep love they continued to stay
Well-nigh beyond their wedding day
And in old age their fondness remained
Though their energy for arguing gradually drained



Beside You

Let us sing together of love and laughter
And I'll dance a blush to your cheek
For ours could be one such ever after
As from youth we dreamers did seek

So give me your hand and we'll run through a forest
Enchanted by none but us two
When the time comes to rest we'll find us a nest
Where I'm blessed just to lie near to you

In an effort to celebrate both Valentine's Day and the creative arts, your librarians have, this month, foregone writing book reviews and instead decided to share some of their own poetry in hopes that you would in turn be willing to share your own. If you have a poem you'd like to submit please email it to us or bring it in directly. Thank you, and happy Valentine's Day!

Notable Authors Born in February

Feb. 2—James Joyce Feb. 2—Ayn Rand Feb. 3—James A. Michener Feb. 5—David Weisner
Feb. 6—Christopher Marlowe Feb. 7—Laura Ingalls Wilder Feb. 7—Charles Dickens
Feb. 7—Sinclair Lewis Feb. 8—Jules Verne Feb. 8—Kate Chopin Feb. 8—John Grisham
Feb. 9—Alice Walker Feb. 12—Charles Darwin Feb. 12—Judy Blume Feb. 17—Chaim Potok
Feb. 18—Toni Morrison Feb. 21—W.H. Auden Feb. 23—W.E.B. Du Bois Feb. 24—Wilhelm Carl Grimm
Feb. 25—Anthony Burgess Feb. 26—Victor Hugo Feb. 27—John Steinbeck Feb. 27—H.W. Longfellow



"It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known." - Charles Dickens (*A Tale of Two Cities*)

"There was much conversation, most of which sounded like the rest of it" - Sinclair Lewis (*Arrowsmith*)

Remember to like us on Facebook so that you can keep up-to-date with us throughout the month. For more information you can also visit our website at www.springvalleylibrary.org. If you have any questions regarding our events or services simply call us at 715-778-4590 or email Rebecca at schmitttr@svlibrary.org. Thank you for reading and we hope to see you all again soon.